

## Music development plan summary: Great Orton School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2026
Name of the school music lead	Lucy Shannon
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cumbria Music Hub
Name of other music education organisation(s) (if partnership in place)	Cumberland Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each of our three classes receives a 30-minute music lesson each week from a specialist music teacher from Cumberland Music Service. During these lessons children access the curriculum and have the opportunity to play a range of age-appropriate instruments in small class numbers.

In the 2024-2025 academic year each class have been using:

Hundred Acre Wood (Reception and Year One): Untuned percussion instruments

Narnia (Years Two, Three and Four): Recorders

Kensuke's Kingdom (Years Five and Six): Saxophones and French Horns

Children also attend a weekly singing assembly where they have the opportunity to sing as a whole school, learning songs that will be performed at seasonal events. These singing assemblies allow the children to sing as a whole school ensemble as well as in groups or rounds. Performances also allow opportunities for small groups and solo performances as well.

Singing is also used within the wider curriculum for cross-curricular opportunities such as using songs to help learn e.g. the Kapow Geography curriculum engages children with songs to learn about continents etc.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Currently we do not offer extra musical tuition as children are working in small class groups receiving instrument instruction.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have the opportunities in school to perform at seasonal or end of term events. Yearly performances include the Harvest Festival, Christmas/Nativity Performance, and the end of Year Leaver's Assembly.

Other performances may take place depending on cultural relevance e.g. jubilee and coronation performances.

Children also have the opportunity to perform with their instruments, either to staff as an audience or to parents at end of year events.

## In the future

This is about what the school is planning for subsequent years.

- Looking at local performances and opportunities for our children to be part of an audience at music and performance events.
- Musical tuition for individual pupils or small groups depending on demand.
- More opportunities for music within the wider curriculum.

## Further information (optional)

For information about local music opportunities see Cumbria Music Hub:

Cumbria Youth Orchestra - Cumbria Music Hub -

<https://cumbriamusichub.com/cumbria-youth-orchestra/>

Carlisle Music Centre - Cumbria Music Hub - <https://cumbriamusichub.com/carlisle-music-centre/>