

# **Great Orton Primary School**

# **Music Policy**

This policy was adopted by the Governing Body on : 21<sup>st</sup> May 2018

Reviewed 9 November 2023

Chair of Governors: S McGaffin

### Introduction

Music is essentially a practical subject which should be enjoyed by all. From an early age children have an awareness of rhythm, pitch and sounds around them and these should be developed on entry to school.

#### Aims

- To encourage awareness, enjoyment and appreciation of Music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To offer opportunities to **perform, compose, listen and appraise.**

# Performing skills

Children will be taught to sing a wide ranging variety of songs and to use their voices expressively.

They will have opportunities to play tuned and untuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

Across the year pupils will practice and perform musically for parents (festivals / assemblies / celebrations)

# **Composing skills**

Children will have opportunities to create and perform musical patterns and will be taught how to explore, select and organise musical ideas, recording these in a variety of ways

# **Appraising skills**

Children will have opportunities to explore and explain their own ideas and feelings about music, using music, dance, expressive language and musical vocabulary. They will be supported in learning how to analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

# Listening and applying knowledge and understanding

Children will be supported in developing their ability to listen with concentration to music and sounds, and to internalise and recall sounds with increasing aural memory. They should develop a growing awareness of musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. They will be encouraged to understand that time and place can influence the way music is created, performed and heard, and that music is produced in different ways and is described through invented and standard notations.

#### **Content and approach**

The school follows the objectives in music from the National Curriculum. Music teaching is led by a specialist music teacher.

Whole school singing happens in assemblies and during celebrations and concerts across the year.

#### Differentiation

Those children with a particular interest or aptitude in music are offered, through the LA, opportunity to extend their musical skills and education in a variety of ways, and through school based provision - recorder groups, and instrumental performances in assemblies and drama performances.

#### Assessment

Assessment forms an integral part of the teaching and learning of music in this school. This takes place through observing children working and performing, by listening and discussing to their responses and by examining work produced.

#### Resources

We have a piano in the hall and this is regularly used. A portable sound system is available.